

# Shrimathi Rajagopalan



Srimathi Rajagopalan (1929 – 2011) received her formal training in Carnatic music, both in vocal and veena, at the Sree Swathi Thirunal College of Music, Trivandrum. Under the guidance of eminent figures such as Semmangudi Sri Srinivasa Iyer and Sri K. S. Narayanaswamy, she attained the Ganabhooshanam degree in the early 1950s.

Her education extended beyond her main instructors, as she had the privilege of learning from esteemed faculty members at the academy, including KV Kesava Bhagavathar, CS Krishna Iyer, Kallidaikurichi Harihara Bhagavathar, NG Seetharamayya, Nellai TV Krishnamoorthy, PN Kalyanikutty, Mavelikkara Prabhakara Varma, Vechur Hariharasubramania Iyer, and KR Kedarnathan. These interactions had a profound and lasting impact on Mrs. Srimathi Rajagopalan.

With a wealth of knowledge and expertise, she dedicated over five decades to running a music school in Chennai, where she imparted her wisdom to numerous students in both Carnatic vocal and veena, leaving a significant legacy in the realm of Indian classical music education.